



MEHDI SALMI

Screenwriter, Director, Editor

Professional ID: 2015/241
Moroccan Citizen
1983/08/09
Married / No Kids

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PROFILE

” Creative and visionary Film Director with over 10 years of career experience working primarily for independent film companies in Morocco. Directed commercials, corporate videos, documentaries and short films, some of which have gone on to earn accolades and prizes at various film festivals. Keen eye for detail, unparalleled track record of employer satisfaction, deep passion for film, and knowledge of all stages of the filmmaking process. Excels at production management, conception, script writing, frame composition, and sound design. Additional expertise in VFX. Willing to put in extra hours of work when needed and has the ability to perform well in team environments. Mehdi is currently looking to work in the film industry in a challenging position that can fit his profile.

EDUCATION



High-School
Graduation
Rabat - 2001



Film Production
Studies
Paris - 2005



Film Directing
Certification
Paris - 2006



All documents available upon request



SKILLS

Languages and Professional Skills

Arabic

French

English

MS Office

IWork Suite

Final Draft

MM Scheduling

Final Cut Pro

Premiere

After Effects

Photoshop

Da-Vinci



AWARDS

- 2011 - Golden Prize for Creativity - International Festival for Cinema and Television of Beyrouth, Lebanon - Short film category

- 2010 - Prize for best directing - Panafrican festival of Kénitra, Morocco - Short film category

- 2010 - Grand Prix for the best short film directing - National Festival of Ifran, Morocco

- Several nominations to both national and international short film festivals

Interpersonal Skills

- Active listening skills to give everyone the attention they deserve
- Displays excellent communication and decision-making skills.
- Possesses exceptional multi-tasking abilities adept in leading multi-functional teams in delivery quality films.
- Ability to convey complex ideas effectively
- Have a knack for bringing out the best in an actor, script or production.
- Time management prowess to ensure shots are completed in a timely fashion
- Monitoring abilities to keep an eye on everything going on during the shoot
- Knowledge of persuasion to convince people to go along with ideas they may not have agreed with at first
- Problem solving skills to resolve conflicts between different individuals on set
- In-depth understanding of graphics and video editing software
- Detail-oriented



WORK EXPERIENCE - AS A FREELANCER ONLY

Screenwriter, Script Doctor 12/2008 - Present

- Adept in all aspects of script and story development, screenplay structure, character creation and the intricacies of story structure
- Continuously edited and perfected stories until final drafts were produced.
- Have several screenplays and treatments at various stages of development.
- Collaborated with other creative professionals to achieve vision goals
- Articulated and instructed vision for each scene related to actors, production and technical crew.
- Acted as ghost writer and assisted senior writers/directors in punching up dialogue on set.
- Proofread and evaluated scripts for clients. Offered them suggestions and techniques to consider.
- In the development process of my first feature film, partly written while and in the framework of the « Meditalents authors residency » on 2018.
- Currently revising and rewriting a feature film screenplay
- Writing the first season of a comedy web miniseries (8 episodes - 12 min/each)

Video/Film, Multimedia Director 10/2007 - Present

- Created and developed over a dozen of commercial/non-commercial projects from inception to final product.
- Worked on various independent film projects ranging from promotion material for businesses, music videos, and short form documentaries.
- Organized shoots in studio and in field.
- Wrote the scripts and copy for each project.
- Shot projects on Red One, Epic, Dragon, Arri Alexa, Alexa mini, Amira and DSLR cameras using Ronin stabilizers, cranes, car mounts, sliders, dollies, and other equipment.
- Created pre-visual outlines, concept art, storyboards and shot lists.
- Secured locations, talent, and equipment for production
- Hired talent and crew.
- Directed talent and crews of up to 50 people during production.
- Edited projects to picture lock.
- Supervised all color grading and sound design for each project.
- Investigated potential documentary subjects to understand their relevance and what would be required to create a solid production that conveys the right message and meaning.
- Interviewed documentary subjects and participants to uncover their stories and to imbue the film with their voice.
- Worked closely with executive producers to develop a vision for the projects.

1st AD 12/2007 - 05/2019

- Worked and collaborated with various film industry professionals including agents, producers, directors, and editors on different projects.
- Managed and instructed staff on set; was in charge of shooting schedule ensuring that deadlines were met.
- Chose filming locations, and prepared shooting timetable.
- Reviewed projects on a daily basis to determine the progress and identify potential issues which needed to be solved.
- Assisted casting to make sure the right actor/actress brings out the most in the role and works well with other cast members.
- Directed cast members to see that they understand their character and the part they play in the entirety of the production.
- Worked with other crew members to ensure the production Remains on schedule, that it looks its best, and that the final product is as polished as possible and matches the head director's vision.

Video Editor 10/2007 - 09/2019

- Independently created several videos from start to finish.
- Organized raw footage and had it readily accessible to the film's producers and directors.
- Edited a feature-length documentary, 3 shorts films and other audiovisual content
- Currently editing a feature-length documentary shot in Montreal, Canada by a Moroccan filmmaker who is established there.

Intern 09/2006 - 09/2007

- Reviewed scripts for flow, proper character development, consistency, and for errors.
- Assisted the director, assistant director, and script supervisor in their tasks to ensure the production went smoothly and remained within budget.
- Recommended changes to productions and offered suggestions, most of which were used and saved the cast and crew time and money.



HOBBIES & INTERESTS

